



# PORTUGUESE MUSIC

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- Portugal is traditionally known for its folk tradition, but mainly for Fado and the musical styles derived from it.
- Fado is the musical genre that best characterizes the Portuguese spirit, however, in the last decade there has been a recent expansion of other musical styles such as light music, rock, metal and hip-hop.
- The history of Portuguese music in the century. XX, mainly in the second half, can be divided into two periods: that preceding the April 25 revolution and the post-revolution.

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O Fado, by José Malhoa (1910)

- *Fado* is a Portuguese musical style, usually sung by one person (fadista), accompanied by classical guitar (called *viola*) and Portuguese guitar.

The word *fado* comes from the Latin *fatum*, that is, “destination”. Of obscure origin, it probably appeared in the first half of the century. XIX.

- *Fado* singer Amália Rodrigues is, even today, the best known name of Portuguese music.

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Before 1974 (April 1974 Revolution)

- During the *Estado Novo* (from 1933 to 1974), music was influenced by the *Festival RTP da Canção*, after its appearance, due to the clear influence of the State.
- The dictatorial regime of the *Estado Novo*, chose the type of music that it promoted and encouraged on radio and television, mainly in the 60s.
- On the opposite side, intervention music was developed, in order to criticize the *Estado Novo* and alert the people. Sérgio Godinho and Zeca Afonso are two of many musicians who became known.

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## From 1974 to the present

- However, in the 1980s, bands that were very important for the enrichment of Portuguese musical culture emerged, such as the *Heróis do Mar*, the *Sétima Legião*, the *GNR*, the *Xutos e Pontapés*, the *Madredeus*. Currently, there are *Amor Electro*, *Áurea* and *Gift*, among others.
- *Fado* has evolved a lot to become the *Fado* we know today, practiced by artists like *Camané*, *Mariza*, *Ana Bobone*, *Carminho*, *Helder Moutinho* or *Ana Moura*.
- Salvador Vilar Braamcamp Sobral (December 28, 1989, Lisbon) is a Portuguese singer. In 2017 he won the RTP song festival represented Portugal at that year's Eurovision Song, which won with the song "Amar Pelos Dois".

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